

44th Annual

# Suzanne Maria Rossetti Memorial Juried Art Contest

*In memory of Suzanne Rossetti of Saugus, Mass., who was kidnapped and murdered, January 1981*

March 1 – April 8, 2026

**ELIGIBILITY:** Any 7<sup>th</sup> – 12<sup>th</sup> grade student residing in, or studying art within, the geographical boundaries of the school districts of Dallas, Lake-Lehman, Tunkhannock, and Northwest Area.

## Calendar of Events

February 9 – February 18	Entries <u>must</u> be delivered to Sue Hand's Imagery, 35 Main St., Dallas, no later than Wednesday, February 18, 2026 at 6:00 p.m. (but not before Monday, February 9, 2026). <i>(see hours next page)</i>
February 23 – 28	Pick-up declined artworks at Sue Hand's Imagery <i>(see hours next page)</i>
March 1	Opening Reception of show at Luzerne County Community College--Schulman Gallery: 1:00 – 4:00 p.m.; Ceremony for Special Awards, 4:00 p.m.
March 2 – April 8	Exhibit at LCCC, Schulman Gallery, hours: Monday – Friday 9:00 – 5:00
Thursday, April 9	Teacher pick-up of students' artwork at Schulman Gallery, LCCC, until 5:00 p.m.
April 10 – April 11	Pick up ALL artwork at Sue Hand's Imagery <i>(see hours next page)</i>

**ANY ENTRY NOT IN ACCORDANCE WITH ALL RULES WILL BE REJECTED**

## RULES:

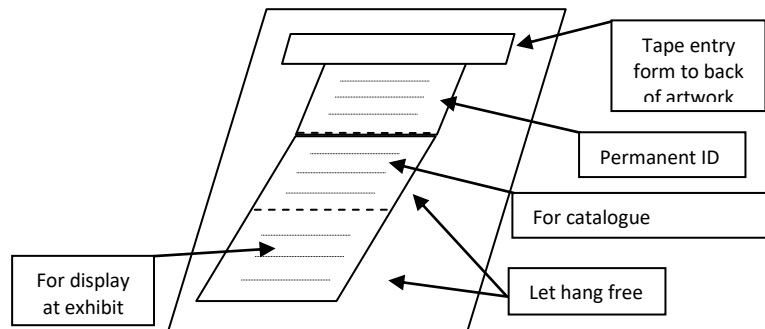
1. All artwork **must** have been completed since March 2025 and never before entered into the Rossetti Juried Art Contest. *(When completing entry form, grade listed must be for the **2025-2026** school year!)*
2. No student may enter more than **three** (3) pieces of artwork.
3. Each entry may not exceed a total size of 48 inches in any direction.
4. **Due to the circumstances of Suzanne Rossetti's death, DO NO SUBMIT artwork that depicts any type of blood, violence, death, or human skulls. This is a family oriented exhibit. Judges reserve the right to eliminate inappropriate subject matter.**
5. Artwork may **NOT** be removed from the gallery by anyone during the exhibit. Please do not submit any artworks needed for college interviews or any other spring art exhibits – artwork may NOT be removed during the duration of the exhibit.

## PRESENTATION:

**1. All entries must be accompanied by an official entry form** (available from area art teachers or from Sue Hand's Imagery or online at [www.suehand.com](http://www.suehand.com)). All three sections of the entry form **MUST** be completed in full.

Please attach TOP section of entry forms to the back of the artwork (match top section to top of artwork so we don't hang anything sideways!)

Let the bottom two (2) sections hang loose so that judges are able to cut them off from accepted artwork while allowing the top section to remain securely attached to the artwork for identification. The bottom two sections are used for inventory purposes and to create the exhibit catalog.



**FILL OUT ALL THREE SECTIONS OF THE ENTRY FORM!**

## PRESENTATION: (continued)

2. All entries done on paper must be mounted or matted (*no construction paper mats*) or framed. ALL MATTED, MOUNTED, AND/OR FRAMED **ARTWORK MUST HAVE A SECURE HANGER OR WIRE ON THE BACK! NO STRING, PLASTIC FISHING LINE OR YARN!**

3. Glass edges **MUST** be completely covered with a frame. **No corner clips allowed** on artwork with glass. **NO WET PAINT ALLOWED!** Please spray all unframed pastels with fixative.

## CATEGORIES

*Additional categories or combined categories may be instituted at the discretion of the judges or sponsors depending on entry numbers. The decisions of the judges are final.*

- ❖ pencil
- ❖ colored pencil
- ❖ pastel
- ❖ charcoal
- ❖ watercolor or gouache
- ❖ miniature (6" X 8" or smaller, picture size, not including mat or frame, any medium)
- ❖ fabrics-- any needlework, batique, original fashions (No work completed from kits or patterns allowed.)
- ❖ fibers--any weaving, stitchery, or macramé, able to be hung
- ❖ Photography: 8" X 10" minimum print size, color and/or black and white
- ❖ Posters & Design projects etc. (completed in traditional media; no digital)
- ❖ 3-D (sculpture/assemblage/pottery). **DO NOT ENTER FRAGILE ENTRIES; WE ARE NOT RESPONSIBLE FOR PAYING FOR, OR RESTORING BREAKAGE.** Entries **must be entered in a sturdy box with a lid labeled with student's name and grade level.** Schools may package entries from the same grade level in a common box, PLEASE **DO NOT MIX GRADE LEVELS** IN ONE BOX.
- ❖ acrylic, egg tempera, casein, wax tempera
- ❖ oil or alkyd **ALL PAINT MUST BE DRY!**
- ❖ ink or scratchboard
- ❖ mixed media (including flat collage, no relief)

**AWARDS:** *Since this is a juried exhibit, only winning pieces will be exhibited.*

Ribbons will be awarded by two separate panels of three judges each.

- A. Ribbons will be awarded in EACH category for EACH grade level and a "Best of Grade Level" rosette will be awarded for each grade level (7 through 12)
- B. An additional six-judge Special Awards Committee of professional artists and art connoisseurs will award special awards sponsored by the community.

## RETURN OF ARTWORK:

FOR SECURITY REASONS, NO ONE IS ALLOWED TO REMOVE ARTWORK FROM THE SCHULMAN GALLERY.

**ALL ARTWORK WILL BE AVAILABLE FOR PICK-UP AT SUE HAND'S IMAGERY OR FROM HEATHER MADEIRA, EXHIBIT CHAIRMAN.**

1. Artwork not accepted for the Winners' Exhibit may be picked up between Monday, February 23 and Saturday, February 28, 2026.
2. Area art teachers may pick up their students' artwork at the Schulman Gallery, Thursday, April 9, 2026 between 3:00 - 5:00 (earlier appointment times may be arranged).
3. Award-winning pieces may be picked up either Friday, April 10 or Saturday, April 11, 2026 at Sue Hand's Imagery.

## Sue Hand's Imagery Hours

Mondays 3:00 – 9:00; Tuesdays 3:00 – 9:00; Wednesdays 3:00 – 6:00; Thursdays 9:00 – 6:00;  
Fridays noon – 6:00; Saturdays 9:00 – 4:00; closed Sundays; 570-675-5094 for questions

All entries will receive careful, professional handling and security precautions, but neither Sue and Joe Hand, Sue Hand's Imagery or its employees, nor the Schulman Gallery, Luzerne County Community College, nor any of their employees or assistants will assume responsibility for any theft, loss or damage to submitted artwork. Permission to photograph work for publicity is assumed.